

**Winter Scenes**  
for  
**Multiple Percussion Solo**  
(2023)

**Saebyul Woo**



# Winter Scenes

*I. Snow Globes*

*II. Fireplace*

*III. Christmas Lights*

*IV. Christmas Eve*

## Instrumentation

Glockenspiel

Vibraphone

3 Triangles (high, medium, low)

Tambourine

Hi-Hat


2 Wood Blocks (high, medium)

Temple Blocks (high, medium, low)

Kick Drum

## Notation

Percussion



The notation shows a single staff with a double bar line at the beginning and end. The staff contains a sequence of rhythmic symbols: a double bar line, a cross (x) below the staff, a square with a vertical line (representing a wood block), a square with a vertical line (representing a wood block), a square with a vertical line (representing a wood block), a square with a vertical line (representing a wood block), a cross (x) below the staff, a square with a vertical line (representing a wood block), a square with a vertical line (representing a wood block), a square with a vertical line (representing a wood block), a square with a vertical line (representing a wood block), a square with a vertical line (representing a wood block), a square with a vertical line (representing a wood block), and a double bar line.

Kick Drum 3 Temple Blocks 2 Wood Blocks Hi-Hat Tambourine 3 Triangles Wind Chimes

**Duration :** approximately 8 minutes

Copyright © 2023 Saebyul Woo  
saebyulwoo.music@gmail.com





17

Glock.

Vib.

21

Glock.

Vib.

*f*

25

Glock.

Vib.

*p*

29

Glock.

Vib.

33

Glock.

Vib.

*f*

38

Glock.

Vib.

43

Glock.

Vib.

48

Glock.

Vib.

53

Glock.

Vib.

57

Glock.

Vib.



Musical score for Glockenspiel (Glock.) and Vibraphone (Vib.). The score is for measures 86 through 91. The Glockenspiel part consists of whole rests in measures 86-90, followed by a half note G4 with a fermata in measure 91. The Vibraphone part consists of a descending eighth-note line in measure 86, followed by six measures of whole rests, and a half note G4 with a fermata in measure 91.

For perusal  
purposes only.

Not for  
performance  
or  
rehearsal.

## II. Fire Place

with 2 Wood Blocks, 3 Temple Blocks, and Kick Drum

Percussion

$\text{♩} = 120$

*p*

Perc.

4

Perc.

7

*f* *p* *f*

Perc.

10

*p* *f* *p*

Perc.

12

*f* *p* *pp*

Perc.

14

*f* *p*

Perc.

16

*f* *p* *f* *p* *f* *p* *f* *p*

Perc.

19

*f* *p* *f* *p* *f*

Perc.

21

*p* *f* *p*

23 Perc. *p* *f* *p* *f* *p* *f*

25 Perc. *p* *f* *p* *f* *p* *f*

28 Perc. *p*

31 Perc. *pp* *f* 3

33 Perc. *p* *f* 3

35 Perc. *p*

37 Perc. *f* *p sub.* *f* *ff* 3

39 Perc. *p*

41 Perc. *pp* *f pp*

43 Perc.

46 Perc.

The score consists of ten staves of percussion notation. Each staff begins with a 'Perc.' label and a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p*, *f*, *pp*, *f*, *ff*, and *p sub.*. Some measures contain triplet markings (3) and accents (>). The music is written on a single-line staff with a treble clef and a key signature of one flat. The time signature is 4/4.

### III. Christmas Lights

with Wind Chimes, 3 Triangles, Hi-Hat, and Tambourine

no gliss.  
hit in the middle

♩ = 96

Percussion

*p* *f* *pp*

6 Perc.

*pp*

14 Perc.

20 Perc.

*f*

26 Perc.

*p*

32 Perc.

38 Perc.

*p*

43 Perc.

The musical score is written for a percussion ensemble. It begins in 6/8 time with a tempo of quarter note = 96. The first staff shows a sequence of notes with dynamics *p*, *f*, and *pp*. A performance instruction 'no gliss. hit in the middle' is placed above the first measure. The score continues with six systems of music, each starting with a measure number (6, 14, 20, 26, 32, 38, 43) and the label 'Perc.'. The dynamics vary throughout, including *pp*, *f*, and *p*. The time signature changes to 4/4 at measure 38 and back to 6/8 at measure 43. The piece concludes with a double bar line at the end of the final system.

Perc. *f* rit. a tempo let ring

Perc. *p*

Perc. *pp*

For perusal  
purposes only.  
Not for  
performance  
or  
rehearsal.

# IV. Christmas Eve

with 2 Wood Blocks, 3 Temple Blocks, Tambourine, 3 Triangles, and Vibraphone

$\text{♩} = 120$

Percussion

Vibraphone

4

Perc.

Vib.

7

Perc.

Vib.

11

Perc.

Vib.

14

Perc.

Vib.

*p*

*f*

*p*

*f*

*p*


*f*


*p*

*pp*

*p*

18 (3+3+2+2)

Perc. 

Vib. 

20 (3+3+2+2)

Perc. 

Vib. 


22 (4+3+3) (3+3+2+2)

Perc. 

Vib. 

25 (4+3+3) (3+3+2+2)

Perc. 

Vib. 

28

Perc. 

Vib. 

32

Perc.

Vib.

36

Perc.

Vib.

40

Perc.

Vib.

45

Perc.

Vib.

For perusal  
purposes only.  
Not for  
performance  
or  
rehearsal.