

하나로 엮이어
Woven into One
for Wind Ensemble



Saebyul Woo

하나로 엮이어 Woven into One

Program Note

Inspired by the traditional folk song of Jeju Island, Korea, <Manggeon-jjaneun Sori>, this work reflects the intricate process of weaving a manggeon. Just as delicate threads are intertwined to form a sturdy headband, the music symbolizes the solidarity of the Jeju people who have long relied on one another. This piece is a heartfelt tribute to the resilient lives and communal spirit that have beautifully preserved the essence of Jeju.

한국의 제주도 민요 <망건짜는 소리>를 주제로, 망건이 만들어지는 과정에서 영감을 받아 쓰여졌다. 가느다란 실 하나하나가 엮여 머리를 고정하는 튼튼한 망건이 되듯, 섬이라는 고립된 환경 속에서도 서로 의지하며 제주를 지켜온 사람들의 모습이 떠올랐다. 이 곡은 제주를 아름답게 지켜온 사람들의 연대와 삶에 바치는 헌사이다.

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Bassoons
Eb Clarinet
3 Clarinets in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
2 Alto Saxophones
Tenor Saxophone in Bb
Baritone Saxophone in Eb

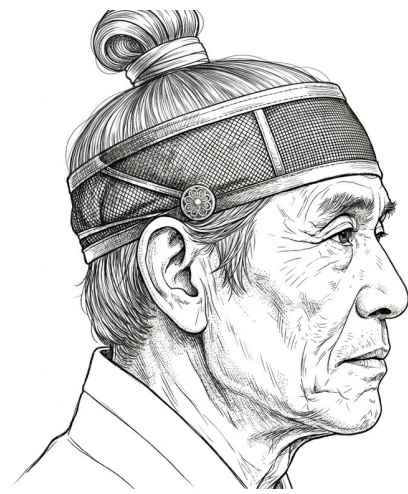
4 Trumpets in Bb
4 French Horns in F
3 Trombones
Bass Trombone
2 Euphoniums in Bb
Tuba

Double Bass

Timpani

4 Percussionists
Player 1: Glockenspiel, Crash Cymbal, Suspended Cymbal
Player 2: Vibraphone, Xylophone, Triangle
Player 3: Snare Drum
Player 4: Bass Drum

Harp



Transposed Score

Duration: approximately 4 minutes

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Saebyul Woo

1 2 3 4 5 6 7 8 9
Delicately, but resolutely, ♩ = 68

Piccolo

Flute 1

Flute 2

Oboe 1
2

English Horn

Bassoon 1
2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1 2

Trumpet in Bb 3 4

French Horn in F 1
2

French Horn in F 3
4

Trombone 1

Trombone 2
3

Bass Trombone

Euphonium in Bb 1 2

Tuba

Double Bass

Timpani

Percussion 1
Glock.

Percussion 2
Vib. bowed

Percussion 3
Sn. Dr.

Percussion 4
B. Dr.

Harp

This page contains the musical score for measures 25 through 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 and 2, Trumpet in B-flat 3 and 4, First and Second French Horns, Trombone 1, Trombone 2 and 3, Bass Trombone, Euphonium in B-flat 1 and 2, Tuba, Double Bass, Timpani, and four different Percussion parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, pp, f, mf). A large, semi-transparent watermark reading "Not for performance or rehearsal." is overlaid across the center of the page.

B

34

35

36

37

38

39

40

41

Musical score for rehearsal B, measures 34-41. The score includes staves for various instruments: Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoon (1 & 2), Clarinets in E-flat and B-flat (1, 2 & 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets in B-flat (1 & 2), Trumpets in B-flat (3 & 4), Horns in F (1 & 2), Horns in F (3 & 4), Trombones (1, 2 & 3), Bass Trombone, Euphonium in B-flat (1 & 2), Tuba, Double Bass, Timpani, and Percussion (1-4). The score features dynamic markings such as *f*, *mf*, *p*, and *ff*, and includes performance instructions like "To Cr. Cym.". A rehearsal mark **B** is present at the beginning and end of the section.

B

34

35

36

37

38

39

40

41

This page contains a musical score for rehearsal purposes, spanning measures 42 to 49. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoon (1 & 2), Clarinets in E-flat and B-flat (1 & 2), Clarinet in B-flat 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1 & 2, 3 & 4), French Horns in F (1 & 2, 3 & 4), Trombones (1, 2 & 3, Bass), Euphonium in B-flat (1 & 2), Tuba, Double Bass, Timpani, and Percussion (Cymbals, Snare, Tom-toms, and Bass Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large, semi-transparent watermark reading "For rehearsal purposes only" is overlaid across the entire page.

C

50

51

52

53

54

55

rit.

This page contains the musical score for measures 50 through 55. The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1. 2**: Flutes
- Ob. 1. 2**: Oboes
- Eng. Hn**: English Horn
- Bsn 1. 2**: Bassoons
- Cl. in Eb**: Clarinet in E-flat
- Cl. in Bb 1**: Clarinet in B-flat
- Cl. in Bb 2. 3**: Clarinet in B-flat
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- A. Sax. 1. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt in Bb 1. 2**: Trumpets in B-flat
- Tpt in Bb 3. 4**: Trumpets in B-flat
- F. Hn in F 1. 2**: French Horns in F
- F. Hn in F 3. 4**: French Horns in F
- Tbn. 1**: Trombone
- Tbn. 2. 3**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph. in Bb 1. 2**: Euphonium in B-flat
- Tba**: Tuba
- D. B.**: Double Bass
- Timp.**: Timpani
- Perc. 1, 2, 3, 4**: Percussion
- Hp**: Harp

The score includes various musical notations such as dynamics (ff, f, mf, p, sub. p), articulation (accents, slurs), and performance instructions (rit.). The watermark 'For purposes only. Not for performance.' is prominently displayed across the page.

C

50

51

52

53

54

55

56 57 58 59 60 61

a tempo **D** **Broadly**

Picc. *fp*

Fl. 1. 2 *a²*

Ob. 1 2

Eng. Hn

Bsn. 1. 2 *a²*

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1. 2 *a²*

Tpt in Bb 3. 4 *a²*

F. Hn in 1 2 *mf*

F. Hn in 3 4 *p*

Tbn. 1

Tbn. 2. 3

B. Tbn.

Euph. in Bb 1. 2

Tba

D. B.

Timp.

Perc. 1

Perc. 2 *To Tri.* *Tri.* *To Xyl.*

Perc. 3 *fp*

Perc. 4 *p*

Hp

56 57 58 59 60 61

D

For purposes only.
 Not for
 performance
 or
 rehearsal.

This is a page of a musical score, page 13, containing measures 62 through 67. The score is for a full orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), English Horn (Eng. Hn.), Bassoon 1 & 2 (Bsn. 1.2), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 & 3 (Cl. in Bb 2.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 & 2 (Tpt in Bb 1.2), Trumpet in B-flat 3 & 4 (Tpt in Bb 3.4), French Horn in F 1 & 2 (F. Hn in F 1.2), French Horn in F 3 & 4 (F. Hn in F 3.4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2.3), Baritone Trombone (B. Tbn.), Euphonium in B-flat 1 & 2 (Euph. in Bb 1.2), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), and four types of Percussion (Perc. 1-4). The score features various musical notations including triplets, slurs, and dynamic markings such as *pp* and *a2*. A rehearsal mark 'E' is placed above measure 65 and below measure 66. A large, semi-transparent watermark reading 'For purposes only. Not for performance or rehearsal.' is overlaid across the entire page.

F

Nobly and with force

Musical score for orchestra and woodwinds, measures 68-74. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets in E-flat, Clarinets in B-flat (1 & 2), Clarinet in B-flat (3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets in B-flat (1 & 2, 3 & 4), French Horns in F (1 & 2, 3 & 4), Trombones (1, 2 & 3, Bass), Euphonium in B-flat (1 & 2), Tuba, Double Bass, Timpani, Percussion (1-4), and Harp. The score features various musical notations including dynamics (p, ff), articulation (accents), and performance instructions. A large watermark 'Not for performance purposes only.' is overlaid across the score.

F

75 76 77 78 79

Picc.

Fl. 1. 2

Ob. 1 2

Eng. Hn

Bsn 1 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2.3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Tpt in Bb 3 4

F. Hn in F 1 2

F. Hn in F 3 4

Tbn. 1

Tbn. 2.3

B. Tbn.

Euph. in Bb 1.2

Tba

D. B.

Timp.

Perc. 1

Perc. 2 Xyl.

Perc. 3 ff

Perc. 4

Hp

75 76 77 78 79

For perusal
Not for
performance
or
rehearsal.

