

When the Amusement Park Closes

for Orchestra
(2026)

Saebyul Woo

When the Amusement Park Closes

I. Breath of the Empty Fair

II. Lullaby for the Rides

III. Whirl of Joy

PROGRAM NOTE

This piece was written for myself and for others like me who do not have childhood memories of amusement parks. I composed it by imagining renting an amusement park in its entirety after closing, offering that space as a gift to those like myself. I hope that both the performers and the listeners can fully enjoy the time within it.

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

4 Percussionists

Player 1: Glockenspiel, Xylophone, Crash Cymbal, Snare Drum

Player 2: Sleigh Bells, Whip, Tambourine

Player 3: Bass Drum, Crotales, Flexatone, Woodblocks(high,medium,low), Castanets

Player 4: Tam-Tam, Marimba, Bass Drum

Strings

Transposed Score

Duration: approximately 8 minutes

saebyulwoo.music@gmail.com

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When the Amusement Park Closes

Saebyul Woo

I. Breath of the Empty Fair

gloomy ♩ = 120

For perusal purposes only.

Not for performance or rehearsal.

gloomy ♩ = 120

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1 2 *p* 3 4 5 6 7 8 9

A

Fl. 1.2 *mp* *f* *p < f*

Ob. 1.2 *sf* *p* *f*

Cl. in Bb 1.2 *f*

Bsn 1 *pp* *fp* *f*

Bsn 2 *pp* *f*

F. Hn in F 1.2 *pp* *f*

F. Hn in F 3.4 *pp* *f*

Tpt in Bb 1 *fp* *f*

Tbn. 1.2 *p* *f*

Tba *p* *f*

Timp. *pp*

Perc. 2

Perc. 3 *pp*

Perc. 4 *p* *f*

A

Vln I *p* *f*

Vln II *sf* *p* *f*

Vla *pp* *fp* *f*

Vc.

D. B.

10 11 12 13 14 15 16

B

This musical score page includes the following parts and markings:

- Fl. 1.2:** *p* < *f*, *mp* 5, *f*, *ord.*
- Ob. 1.2:** *p*, *pp* 5, *f*, 1.
- Eng. Hn:** *pp* 5, *f*
- Cl. in Bb 1/2:** *pp* 5, *f*
- B. Cl.:** *pp*, *f*
- Bsn 1/2:** 2., *pp*
- F. Hn in F 1/2:** 1., *pp*
- F. Hn in F 3/4:** 3., *pp*
- Tbn. 1/2:** 1., *pp*
- B. Tbn.:** *p*
- Tba.:** *pp*, *f*, *pp*
- Timp.:** *mp*
- Perc. 2:** (no dynamic marking)
- Perc. 3:** *mp*, To Crot.
- Vln I:** *mp* 5, *f*, *p*
- Vln II:** *pp*, *f* 5, *pp*
- Vla.:** *pp*, *f*, *p*
- Vc.:** *arco*, *p*
- D. B.:** (no dynamic marking)

C

Musical score for measures 24-31, parts 1-12. The score includes parts for:

- Ob. 1/2: Starts with a five-measure rest, then plays a melodic line with dynamics *p* and *f*.
- Eng. Hn: Remains silent until measure 31, where it plays a *pp* note.
- Cl. in Bb 1/2: Starts with a five-measure rest, then plays a melodic line with dynamics *f*, *p*, *mp*, *f*, *mp*, *f*, and *mp*.
- Bsn 1/2: Plays a bass line with dynamics *p* and *f*.
- F. Hn in F 1/2/3/4: Plays a melodic line with dynamics *pp* and *f*.
- Tpt in Bb 1/2: Starts with a five-measure rest, then plays a melodic line with dynamics *f* and *p*.
- B. Tbn: Plays a bass line.
- Perc. 1: Plays a rhythmic pattern with dynamics *mp*, *f*, *mp*, *f*, and *mp*. Includes a "(soft)" marking.
- Perc. 4 (Mar.): Plays a melodic line with dynamics *f*.

C

Musical score for measures 24-31, parts 13-16. The score includes parts for:

- Vln I: Starts with a five-measure rest, then plays a melodic line with dynamics *f*, *pp*, *f*, *pp*, and *fpp*.
- Vln II: Starts with a five-measure rest, then plays a melodic line with dynamics *f*, *pp*, *f*, *pp*, and *fpp*.
- Vla: Starts with a five-measure rest, then plays a melodic line with dynamics *f*, *pp*, *f*, and *fpp*.
- Vc.: Plays a bass line.
- D. B.: Plays a bass line.

D

This page contains a musical score for the piece "When the Amusement Park Closes", page 5. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, French Horns in F (1, 2, 3, 4), Trumpets in Bb (1 and 2, 3), Trombones (1 and 2), Tuba, Timpani, Percussion 1, 3, and 4, Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a large "D" at the top and bottom. A prominent watermark "Not for performance or rehearsal." is overlaid across the entire page. The music features various dynamics such as *pp*, *f*, *ff*, *p*, *mp*, *mf*, and *sub. pp*. There are also performance markings like *alza* and *sub. p*. The score is divided into measures 32 through 38.

This musical score is for the piece "When the Amusement Park Closes" and is page 6 of the score. It features a large ensemble of instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinet in Bb (1 & 2), Bass Clarinet, Bassoon (1 & 2), Contrabassoon, French Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Timpani, Percussion 1, 3, and 4, Violin I & II, Viola, Violoncello, and Double Bass. The score is marked with a key signature of one sharp (F#) and a common time signature. A large watermark "Not for performance or rehearsal purposes only" is overlaid across the page. A rehearsal mark "E" is placed above the Piccolo staff at the beginning of measure 43. Dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, *sub. p*, and *f* are used throughout. Performance instructions like "a 2" and "5" are present. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the page.

This musical score is for the piece "When the Amusement Park Closes" and spans measures 45 to 50. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabassoon, French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion 1, 3, and 4, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations including dynamics (p, f, ff, mf, p sub.), articulation (tr, a 2, gliss), and complex rhythmic patterns such as quintuplets and triplets. A large, semi-transparent watermark reading "Not for performance or rehearsal purposes only" is overlaid across the entire score.

45

46

47

48

49

50

This musical score is for the piece "When the Amusement Park Closes" and spans measures 56 to 60. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabassoon, French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Percussion 1, Percussion 4, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of dynamic markings such as *f*, *ff*, *p*, *sf*, *sub. p*, and *mp*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses articulation like accents and slurs. A large watermark "Not for performance purposes only" is overlaid across the score. At the bottom, measures 56, 57, 58, 59, and 60 are clearly marked.

G

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Flute Horn in F 1 & 2, Flute Horn in F 3 & 4, Trumpet in Bb 1, 2 & 3, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Bass Drum, and four Percussion parts. The score features various dynamics such as *p*, *ff*, *f*, *pp*, and *mf*, along with articulation marks like accents and slurs. A large watermark reading "Not for performance" is overlaid across the score.

G

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamics such as *ff*, *f*, *p*, *sf*, and *mp*. It also features performance instructions like "col legno" and "ord.". Measure numbers 61 through 67 are indicated at the bottom of the page.

H

Musical score for 'When the Amusement Park Closes' showing measures 68-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics range from ppp to pp. Performance instructions include pizz. and Glock. (soft). A rehearsal mark 'H' is present above measure 71. A large watermark 'Not for performance' is overlaid on the score.

(c. 2')

or rehearsal.

tenderly ♩ = 60

When the Amusement Park Closes

1

2. Lullaby for the Rides

Flute 1 *solo*
mf

Clarinet in Bb 1 *solo*
mf

Bassoon 1
mp

Contrabassoon
mp

Percussion 1 Cr. Cym.
Percussion 4 B. Dr.

Violin I
pp

Violin II
pp

Viola
pp

Violoncello
pp

Double Bass
pp

tenderly ♩ = 60

1 2 3 4 5 6 7 8

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *solo*
mf

Eng. Hrn
p

Cl. in Bb 1
mf

Cl. in Bb 2
mf

B. Cl.
mf

Bsn 1
mp

Bsn 2
mf

Cbsn
mp

F. Hn in F 1
2
p

Perc. 4
p

Vln I
p

Vln II
p

Vla
p

Vc.
p

D. B.
p

A

9 10 11 12 13 14 15 16

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn
- Cl. in Bb 1, 2
- B. Cl.
- Bsn 1, 2
- Cbsn
- F. Hn in F 1, 2
- F. Hn in F 3, 4
- Tpt in Bb 1, 2
- Tbn. 1, 2
- B. Tbn.
- Tba
- Perc. 4
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

Rehearsal mark **B** is located at the beginning of measure 17. The score includes various dynamic markings: *mp*, *f*, *p*, *mf*, and *pp*. Performance instructions include *div.* (divisi) and *pp unis.* (pianissimo unison). The score is marked with rehearsal numbers 17 through 25 at the bottom.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo
- Fl. 1.2**: Flute 1 and 2
- Ob. 1.2**: Oboe 1 and 2
- Eng. Hn**: English Horn
- Cl. in Bb 1.2**: Clarinet in Bb 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn 1**: Bassoon 1
- Bsn 2**: Bassoon 2
- Cbsn**: Contrabassoon
- F. Hn in F 1.2**: French Horn in F 1 and 2
- F. Hn in F 3.4**: French Horn in F 3 and 4
- Tpt in Bb 1.2**: Trumpet in Bb 1 and 2
- Tpt in Bb 3**: Trumpet in Bb 3
- Tbn. 1.2**: Trombone 1 and 2
- B. Tbn.**: Baritone Trombone
- Tba**: Tuba
- Timp.**: Timpani
- Perc. 4**: Percussion 4
- Vln I**: Violin I
- Vln II**: Violin II
- Vla**: Viola
- Vc.**: Violoncello
- D. B.**: Double Bass

Dynamic markings include *f*, *mf*, and *p*. Performance instructions include *a 2*, *3*, *div.*, and *unis.*. Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, and Bassoon 1 & 2. The brass section includes French Horns in F (1 & 2, 3 & 4), Trumpets in Bb (1 & 2), and Trombones (1 & 2). The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of dynamic markings including piano (p), fortissimo (sf), mezzo-forte (mf), and mezzo-piano (mp). Rehearsal marks 31 through 36 are placed at the bottom of the page, corresponding to specific measures in the Double Bass part.

For purposes only.
Not for performance

or rehearsal.

This musical score is for the piece "When the Amusement Park Closes" and spans measures 37 to 42. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl. 1, 2):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *f* and *ff*.
- Oboe (Ob. 1, 2):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *f* and *ff*.
- English Horn (Eng. Hn):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *f* and *ff*.
- Clarinet in Bb (Cl. in Bb 1, 2):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *p*, *f*, and *ff*.
- Bass Clarinet (B. Cl.):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *p* and *ff*.
- Bassoon (Bsn 1, 2):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *mp* and *ff*.
- Contrabassoon (Cbsn):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *ff*.
- French Horn in F (F. Hn in F 1, 2, 3, 4):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *mp*, *mf*, and *f*.
- Trumpet in Bb (Tpt in Bb 1, 2, 3):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *mp* and *f*.
- Trombone (Tbn. 1, 2, B. Tbn.):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *mp* and *f*.
- Tuba (Tba):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *f*.
- Timpani (Timp.):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *p*, *ff*, *mf*, and *ff*.
- Percussion (Perc. 1, 4):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *ff*, *p*, *ff*, *mf*, and *ff*.
- Violin I (Vln I):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *f* and *ff*.
- Violin II (Vln II):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *f* and *ff*.
- Viola (Vla):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *f* and *ff*.
- Violoncello (Vc.):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *f* and *ff*.
- Double Bass (D. B.):** Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *mf* and *f*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mp*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions (e.g., *a 2*, *3*). The piece is in 4/4 time and features a key signature of one flat (Bb).

D

This musical score is for the piece "When the Amusement Park Closes" and is marked with a rehearsal symbol "D". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flute 1, Flute 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, First Horn in F, Second Horn in F, Trumpet in Bb 1 & 2, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features various dynamics such as *p*, *mf*, *f*, *pp*, and *mp*. There are also performance markings like "solo" and "1." indicating first endings. The score is divided into measures, with measure numbers 43 through 51 indicated at the bottom. A large, semi-transparent watermark "For purposes only. Not for performance or rehearsal." is overlaid across the entire page.

When the Amusement Park Closes

3. Whirl of Joy

♩ = 164

This musical score is for the piece "Whirl of Joy" from the suite "When the Amusement Park Closes". It is written in 4/4 time with a tempo of 164 beats per minute. The score is divided into four measures, with rehearsal marks 1, 2, 3, and 4 at the bottom. The instruments and their parts are as follows:

- Clarinet in Bb 1/2:** Features a melodic line with triplets and dynamic markings of *p* and *f*.
- Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes, marked *sf*.
- Bassoon 1.2:** Plays a rhythmic accompaniment of eighth notes, marked *sf*.
- Contrabassoon:** Plays a rhythmic accompaniment of eighth notes, marked *sf*.
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *sf*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *sf*.
- Timpani:** Plays a rhythmic accompaniment of eighth notes, marked *sf*.
- Percussion 1:** Xyl. (Xylophone), marked *sf*.
- Percussion 2:** Wh. (Woodblock), marked *sf*.
- Percussion 3:** Cast. (Castanets), marked *sf*.
- Percussion 4:** B. Dr. (Bass Drum), marked *sf*.
- Violin I:** Features a melodic line with triplets and dynamic markings of *p* and *f*.
- Violin II:** Features a melodic line with triplets and dynamic markings of *f* and *p*.
- Viola:** Features a melodic line with triplets and a dynamic marking of *p*.
- Violoncello:** Plays a rhythmic accompaniment of eighth notes, marked *sf* and *pizz.* (pizzicato).
- Double Bass:** Plays a rhythmic accompaniment of eighth notes, marked *sf* and *pizz.* (pizzicato).

Cl. in Bb 1 2

B. Cl.

Bsn 1.2

Cbsn

B. Tbn.

Tba

Timp.

Perc. 4

Vln I

Vln II

Vla

Vc.

D. B.

1. *p* *f*

2.

f

pizz.

arco

5 6 7 8 9

For perusal purposes only.

Not for

performance

or

rehearsal.

This musical score is for the piece "When the Amusement Park Closes" and is page 3 of the score. It features a variety of instruments including Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Bass Trombone, Tuba, Timpani, Percussion 1-4, Violin I & II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *sf*, *p*, and *f*, as well as performance instructions like *pizz.* and *arco*. A large, semi-transparent watermark reading "For perusal purposes only. Not for performance or rehearsal." is overlaid across the entire page. The bottom of the page is marked with measure numbers 10, 11, 12, 13, and 14.

This musical score page includes the following parts and markings:

- Fl. 1.2:** *sf*, *sf*, *sf*, *sf*
- Cl. in Bb 1.2:** *f*, *p*, *mf*
- B. Cl.:** *sf*
- Bsn. 1.2:** *sf*, *sf*
- Cbsn.:** *sf*
- Tbn. 1.2:** *mf*
- B. Tbn.:** *sf*, *sf*, *mf*
- Tba.:** *sf*, *sf*
- Timp.:** *sf*, *sf*
- Perc. 1:** *sf*, *sf*, *sf*, *sf*
- Perc. 2:** *sf*
- Perc. 4:** *sf*, *sf*
- Vln I:** *f*, *p*
- Vln II:** *f*, *p*
- Vla.:** *arco*, *p*
- Vc.:** *sf*
- D. B.:** *sf*

Measures 15, 16, 17, 18, and 19 are indicated at the bottom of the page.

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A

The score is divided into two systems, each starting with a rehearsal mark **A**. The first system (measures 20-23) includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Contrabassoon, French Horns in F 1 & 2, French Horns in F 3 & 4, Trumpets in Bb 1, Trombones 1 & 2, Bass Trombone, Tuba, and Timpani. The second system (measures 24-27) includes Percussion 1-4, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line consisting of eighth-note triplets. The percussion section includes a snare drum and four different types of cymbals. Dynamics include *p*, *mp*, and *pp*. Performance instructions include *arco* for the cello and *To Sn. Dr.* for the first percussionist.

Picc.

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Cbsn

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in Bb 1

Tbn. 1.2

B. Tbn.

Tba

Timp.

Perc. 1 To Sn. Dr.

Perc. 2

Perc. 3

Perc. 4

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

pp

f

arco

A

20 21 22 23

B

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Eng. Hn

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2

Cbsn

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in B \flat 1

Tpt in B \flat 2.3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Perc. 1
Sn. Dr. rim shot

Perc. 2

Perc. 3

Perc. 4

Vln I

Vln II

Vla

Vc.

D. B.

24

25

26

27

28

Not for performance or rehearsal.

1. Fl. 1 2

2. Ob. 1 2

Eng. Hn

1. Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Cbsn

Tbn. 1 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 3

Perc. 4

Vln I

Vln II

Vla

Vc.

D. B.

rim shot

pizz.

div. unis.

pp

sf

f

3

29

30

31

32

33

Musical score for 'When the Amusement Park Closes'. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *p*, *mf*, and *pizz.*, and includes various musical notations like triplets and first/second endings. Measure numbers 34 through 39 are indicated at the bottom of the score.

For purposes only.

Not for performance or rehearsal.

Musical score for 'When the Amusement Park Closes', page 9. The score is in 4/4 time and includes parts for Flute 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Cymbals, Percussion 1 (WB), Percussion 3, Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *sub. p*, *p*, *mf*, *ppp*, and *pp*. It includes articulation like *arco* and *div.*, and performance techniques like triplets and slurs. The score is marked with rehearsal numbers 40 through 45.

For purposes only.

Not for

performance

or

rehearsal.

D

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn 1.2

Cbsn

Tpt in Bb 1.2

Tpt in Bb 3

Tbn. 1.2

Timp.

Perc. 1

Perc. 3

Perc. 4

Vln I

Vln II

Vla

Vc.

D. B.

mp

f

cup mute

arco

D

51 52 53 54 55

F

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1.2
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- Bsn 1.2
- Cbsn
- F. Hn in F 1/2
- F. Hn in F 3/4
- Tbn. 1.2
- B. Tbn.
- Tba
- Perc. 4
- Vln I 1.2
- Vln II
- Vla
- Vc.
- D. B.

The score includes various musical notations such as dynamics (p, f, pp, mf), articulation (accents, staccato), and performance instructions (pizz., arco, unis.). Measure numbers 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

For perusal
purposes only.
Not for
performance
or
rehearsal.

This musical score is for the piece "When the Amusement Park Closes" and spans measures 67 to 71. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Cymbal, Percussion 1 and 3, Violin I and II, Viola, Cello, and Double Bass. The score is written in 4/4 time and features a variety of dynamics such as *p*, *mp*, *mf*, *f*, *pp*, and *mf*. It includes numerous triplets and articulation marks like *pizz.* and *arco*. A "To Cast." instruction is present for Percussion 3 in measure 70. The page is overlaid with large, semi-transparent text: "For rehearsal purposes only." and "Not for performance."

This page contains the musical score for the piece "When the Amusement Park Closes", page 16. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn
- Cl. in Bb 1, 2
- B. Cl.
- Bsn 1, 2
- Cbsn
- F. Hn in F 1, 2
- F. Hn in F 3, 4
- Tpt in Bb 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba
- Timp.
- Perc. 1
- Perc. 2 (To Tamb.)
- Perc. 3 (To Cast.)
- Perc. 4
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score features various musical notations including dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *open*). Rehearsal marks are present at measures 77, 78, 79, and 80. A large, semi-transparent watermark reading "Not for performance" is overlaid across the entire page.

This musical score is for the piece "When the Amusement Park Closes" and spans measures 81 to 84. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, French Horns in F (1 & 2, 3 & 4), Trumpets in Bb (1 & 2, 3), Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1-4, Violin I & II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with many triplets and slurs. A large watermark "Not for performance" is overlaid across the score. A rehearsal mark "H" is present in measure 81. Percussion parts include dynamics like *ff* and *p*, and specific techniques like "To Sn. Dr." and "Flex.". The bottom of the page shows measure numbers 81, 82, 83, and 84.

This musical score is for the piece "When the Amusement Park Closes". It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon.
- Brass:** French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba.
- Percussion:** Timpani, Percussion 1 (with mallets and thumb), Percussion 2 (with mallets and thumb), Percussion 3, Percussion 4.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

The score is divided into four measures, numbered 85, 86, 87, and 88 at the bottom. A large, semi-transparent watermark reading "Not for performance or rehearsal." is overlaid across the entire page.

I

This musical score is for the piece "When the Amusement Park Closes" and is marked as rehearsal section "I". It is a 2/4 time piece. The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn
- Cl. in Bb 1, 2
- B. Cl.
- Bsn 1, 2
- Cbsn
- F. Hn in F 1, 2
- F. Hn in F 3, 4
- Tpt in Bb 1, 2
- Tpt in Bb 3
- Tbn. 1, 2
- B. Tbn.
- Tba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Vln I 1, 2
- Vln II
- Vla
- Ve.
- D. B.

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte) are used throughout. Performance markings include *div.* (divisi) and *sub. p* (subito piano). Percussion parts include specific malletting and dynamic changes. The score is divided into measures 89, 90, 91, and 92. A large watermark "Not for performance" is overlaid across the score.

This page contains the musical score for the piece "When the Amusement Park Closes". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, Tuba, Violin I 1 & 2, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features various musical notations such as triplets, slurs, and dynamic markings. Rehearsal marks are placed at the bottom of the page, labeled 93, 94, 95, and 96. A large, semi-transparent watermark is overlaid across the center of the page, reading "For purposes only. Not for performance or rehearsal."

This page contains the musical score for measures 97 through 100 of the piece 'When the Amusement Park Closes'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Oboe 1 & 2 (Ob. 1.2), English Horn (Eng. Hn), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn 1.2), Contrabassoon (Cbsn), E-flat Horn in F 1 & 2 (E. Hn in F 1.2), F Horn in F 3 & 4 (F. Hn in F 3.4), Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trumpet in Bb 3 (Tpt in Bb 3), Trombone 1 & 2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), and Tuba (Tba).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 3 (Perc. 3).

The score includes various musical notations such as triplets, dynamics (e.g., *f*, *unis.*), and articulation marks. A large, semi-transparent watermark reading 'Not for performance or rehearsal purposes only.' is overlaid across the entire page.

This page contains the musical score for measures 101 through 105 of the piece 'When the Amusement Park Closes'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, French Horns in F (1-4), Trumpets in B-flat (1-3), Trombones (1-3), Tuba, Timpani, Percussion 1-4, Violin I & II, Viola, Violoncello, and Double Bass. A large, semi-transparent watermark reading 'Not for performance purposes only.' is overlaid across the entire page. A rehearsal mark 'J' is placed above the first measure of the Flute 1 & 2 staff. The bottom of the page features measure numbers 101, 102, 103, 104, and 105 in small boxes.

K

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The score is divided into four measures, with a key signature change from 4/4 to 2/4 in the final measure. The instruments and their parts include:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl. 1.2**: Flutes, playing a melodic line with triplets.
- Ob. 1.2**: Oboe, playing a melodic line with triplets.
- Eng. Hn**: English Horn, playing a melodic line with triplets.
- B. Cl.**: Bass Clarinet, playing a melodic line with triplets.
- Bsn 1 2**: Bassoons, playing a melodic line with triplets.
- Cban**: Contrabassoon, playing a melodic line with triplets.
- F. Hn in F 1 2**: French Horns in F, playing a melodic line with triplets.
- F. Hn in F 3 4**: French Horns in F, playing a melodic line with triplets.
- Tpt in Bb 1.2**: Trumpets in Bb, playing a melodic line with triplets.
- Tpt in Bb 3**: Trumpets in Bb, playing a melodic line with triplets.
- Tbn. 1.2**: Trombones, playing a melodic line with triplets.
- B. Tbn.**: Baritone Trombone, playing a melodic line with triplets.
- Tba**: Tuba, playing a melodic line with triplets.
- Timp.**: Timpani, playing a melodic line with triplets.
- Perc. 1**: Percussion 1, playing a melodic line with triplets.
- Perc. 2**: Percussion 2, playing a melodic line with triplets.
- Perc. 3**: Percussion 3, playing a melodic line with triplets.
- Perc. 4**: Percussion 4, playing a melodic line with triplets.
- Vln I**: Violin I, playing a melodic line with triplets.
- Vln II**: Violin II, playing a melodic line with triplets.
- Vla**: Viola, playing a melodic line with triplets.
- Vc.**: Violoncello, playing a melodic line with triplets.
- D. B.**: Double Bass, playing a melodic line with triplets.

Measure numbers 106, 107, 108, and 109 are indicated at the bottom of the score.

This musical score is for the piece "When the Amusement Park Closes" and spans measures 110 to 114. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), English Horn (Eng. Hn), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn 1, Bsn 2), and Contrabassoon (Cbsn).
- Brass:** First Horn in F (F. Hn in F 1.2), Second Horn in F (F. Hn in F 3.4), Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trumpet in Bb 3 (Tpt in Bb 3), Trombone 1 & 2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), and Tuba (Tba).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Specific instructions include "To Xyl." for Perc. 1, "To WB" for Perc. 3, and "WB" for Perc. 4.
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. Performance instructions like "a2" and "v" (accents) are also present. The piece concludes with a final chord in measure 114.

This page contains the musical score for the piece "When the Amusement Park Closes", page 25. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1.2
- Ob. 1.2
- Eng. Hn
- Cl. in Bb 1.2
- B. Cl.
- Bsn 1.2
- Cbsn
- F. Hn in F 1.2
- F. Hn in F 3.4
- Tpt in Bb 1.2
- Tpt in Bb 3
- Tbn. 1.2
- B. Tbn.
- Tba
- Perc. 1 (Xyl.)
- Perc. 3 (To Cast.)
- Perc. 4
- Vln I
- Vln II
- Vla
- Vc.

The score features complex rhythmic patterns, including numerous triplets and sixteenth-note passages. Rehearsal marks are present at measures 115, 116, 117, and 118. A large watermark "For purposes only. Not for performance or rehearsal." is overlaid across the page.

This page contains the musical score for measures 119 through 122 of the piece 'When the Amusement Park Closes'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), English Horn (Eng. Hn.), Clarinet in Bb 1 & 2 (Cl. in Bb 1/2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn 1.2), Contrabassoon (Cbsn).
- Brass:** French Horn in F 1 & 2 (F. Hn in F 1/2), French Horn in F 3 & 4 (F. Hn in F 3/4), Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trumpet in Bb 3 (Tpt in Bb 3), Trombone 1 & 2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), Tuba (Tba).
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3, Cast.), Percussion 4 (Perc. 4).
- Strings:** Violin I 1 & 2 (Vln I 1.2), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Double Bass (D. B.).

The score includes various musical notations such as triplets, glissandos, and dynamic markings like *pp*, *ff*, and *fff*. Measure numbers 119, 120, 121, and 122 are clearly marked at the bottom of the page.

For rehearsal purposes only. Not for performance or rehearsal.